

Anomie

An artistic painting depicting a woman with long brown hair, wearing a black and white patterned shirt and a striped skirt, sitting barefoot on a dark ledge. She is holding and reading a book. In the background, a dark cat is walking across a paved area. A large, leafy green tree stands to the right, casting shadows on a white wall with horizontal slats. Behind the wall is a modern, multi-story building with a geometric design. The overall style is painterly with visible brushstrokes.

Summer 2026

Cover image:

Marius Bercea
Hotel Insomnia (detail), 2023
Oil on canvas
190 x 160 cm / 74 3/4 x 63 in.

© Marius Bercea
Courtesy of the artist and
Jecza Gallery, Timișoara
Photo: Marius Popuț

Sales, orders and distribution:

Script Publisher Services
George House, Units 12 & 13
Beevor Street, Barnsley,
South Yorkshire, S71 1HN
T +44 (0)1226 734350
E orders@scriptps.co.uk

Casemate IPM
Casemate Group
1950 Lawrence Road
Havertown, PA 19083
T 001 (610)-853-9131
E casemate@casematepublishing.com

Anomie

Summer 2026

Anomie Publishing is an international publishing house for the arts based in London, and dedicated to enabling quality arts books – especially small and medium print-run titles – to reach the book trade.

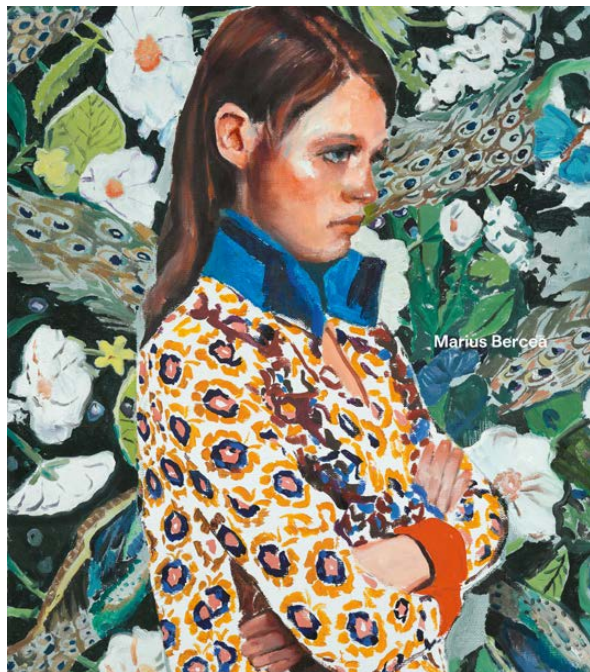
Anomie works in partnership with public, independent and commercial galleries, museums, academic institutions, agencies, arts organisations, charities, collectors, artist studios and private clients to publish and co-publish books.

Anomie was established in summer 2013 by publisher and editor Matt Price, who has worked in arts publishing since the turn of the millennium, collaborating with publishers including Frieze, Hatje Cantz, Koenig Books, Phaidon, Rizzoli and Thames & Hudson.

At the end of 2015 a second imprint, Anomie Academic, was created as an additional platform for scholarly titles, and in 2019 a third was added, Anomie Special Projects.

Working alongside its international distribution partners, Script Publisher Services and Casemate IPM, Anomie's titles are available in the UK, Europe and the USA, with worldwide distribution for selected publications.

www.anomie-publishing.com
Instagram: [anomie_publishing](https://www.instagram.com/anomie_publishing)



Marius Bercea Five Years of Painting

Contributors:
Liviana Dan
Nick Goss
Diana Marincu
Thomas Marks
Matt Price

176pp
Hardback, 280 x 245 mm
c. 100 images
ISBN: 978-1-910221-76-1
RRP: £40 / €45 / \$55
UK Release: 7 August 2026
US Release: 25 September 2026
Designed by Joe Gilmore
Edited by Andrei Jecza and
Kathryn Lloyd
Printed by EBS Verona
Published by Anomie in association
with Jecza Gallery and Jecza
Foundation, with the support of
UniCredit Bank Romania.

This significant monograph presents a selection of paintings from 2020 to 2025 by one of Romania's leading artists on the international stage today, Marius Bercea, offering both critical and personal perspectives on his practice. Diana Marincu's essay examines the recurring figures and motifs in Bercea's work, showing how they function as symbolic devices that mediate history, memory and social change. Conversations with the British painter Nick Goss, chaired by Thomas Marks, and with art historian Liviana Dan, explore Bercea's studio practice, techniques and intellectual framework, including portraiture, domestic interiors, colour and the intersection of biography with artmaking. Together, these texts reveal how Bercea transforms personal experience, historical reflection and diverse artistic influences into psychologically charged, narratively rich compositions.





Clyde Hopkins Paintings on Paper

Contributors:
Joan Key
Matt Lippiatt
Greg Rook
David Ryan
David Sweet

128pp
Softback
250 x 210 mm
c. 70 images
ISBN: 978-1-910221-74-7
RRP: £25 / €30 / \$35
UK Release: 11 June 2026
US Release: 16 July 2026
Designed by Joe Gilmore
Edited by Chloe Green and
Greg Rook
Printed by YouLovePrint, Uckfield
Co-published by Anomie and
Blackbird Rook

Clyde Hopkins (1946–2018) was a British painter whose singular approach to abstraction combined gestural vitality with sharp structural intelligence. Born in East Sussex and later a formative presence in London's art schools and studio communities, Hopkins developed a visual language that moved from the urgent, calligraphic energies of the 1980s to the rhythmic, chromatic architectures of the 1990s. This publication presents a substantial selection of his works on paper from this period, revealing an artist experimenting with wit, speed and philosophical inquiry. These pieces capture the immediacy of his thinking and the restless curiosity that shaped his wider practice. The book includes a foreword by Greg Rook, a conversation between David Ryan and David Sweet, and essays by Matt Lippiatt and Joan Key.





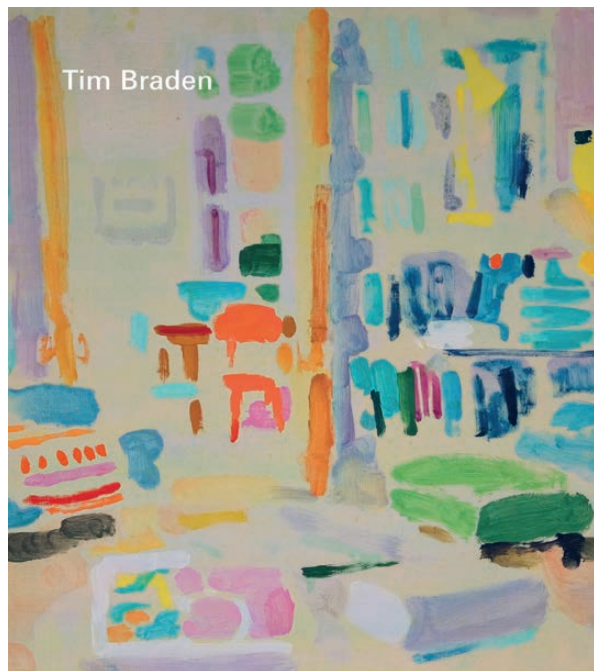
Tom de Freston *Poïēsis*

Contributors:
Kiran Millwood Hargrave
Matthew Holman
Varvara Roza
Caroline Vout

160pp
Softback
265 x 215 mm
c. 200 images
ISBN: 978-1-910221-77-8
RRP: £30 / €35 / \$40
UK Release: 28 May 2026
US Release: 9 July 2026
Designed by Joe Gilmore
Edited by Anneka French
Printed by Mixam Watford
Published by Anomie Publishing,
London, in association with the
Museum of Classical Archaeology
at the University of Cambridge and
Varvara Roza Galleries, London

This monograph on Oxford-based artist Tom de Freston features paintings and works on paper from *Poïēsis*, a series emerging from an intensely personal passage of time and inspired by literature and myth. His figures are staged within unstable, porous spaces: grids suggesting containment, landscapes opening onto darkness and interiors charged with memory, as washes of colour bloom and bleed, suggesting emotional overflow among scraped, layered textures in a dreamlike palette. It presents texts by Professor Caroline Vout and gallerist Varvara Roza, the instigators of his exhibitions at the Museum of Classical Archaeology at the University of Cambridge (2026) and Varvara Roza Galleries (2025). These are accompanied by an essay by art historian Matthew Holman and an interview between de Freston and his wife, writer Kiran Millwood Hargrave.





Tim Braden
I Can See All The Colours Now

Contributors:
 Jennifer Higgie
 Matt Incledon
 Thomas Marks
 Dominic Molon

272pp
 Hardback
 290 x 245 mm / 11 3/8 x 9 5/8 in
 c. 200 images
 ISBN: 978-1-910221-75-4
 RRP: £50 / €58 / \$65
 UK Release: 15 January 2026
 US Release: 12 March 2026
 Designed by Joe Gilmore
 Edited by Matt Incledon and
 Tim Braden
 Printed by Gomer, Wales
 Co-published by Frestonian Gallery
 and Anomie Publishing, London

This monograph on Perth-born, London-based artist Tim Braden spans twenty years of paintings and works on paper. Braden's art balances restlessness and order, mirrored in his studio's mix of calm precision and creative abundance. His practice explores subjects from mountains and interiors to makers and travellers, unified by a masterful command of colour. Influenced by twentieth-century modernism, his work bridges art and craft, figuration and abstraction. Across landscapes, North African scenes, studios and gardens, Braden captures curiosity and reflection, transforming everyday experience into a luminous meditation on making and seeing. He is represented by Frestonian Gallery (London) and Ryan Lee Gallery (New York). The publication accompanies Braden's 2025–26 exhibition of the same name at Frestonian Gallery.

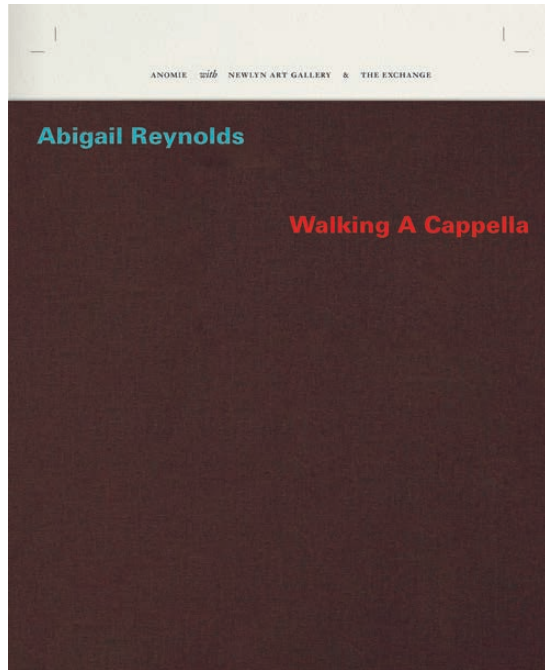


Duncan Wylie
Multiple Realities

Contributors:
 Adelaide Bannerman
 Marc Donnadieu
 Valerie Kabov
 Juliette Singer

268pp
 Hardback
 Texts in English and French
 290 x 245 mm / 11 3/8 x 9 5/8 in
 c. 160 images
 ISBN: 978-1-910221-67-9
 RRP: £50 / €60 / \$65
 UK Release: 13 November 2025
 US Release: 18 December 2025
 Edited by Laura Allsop
 Designed by Joe Gilmore
 Translations by Juliet Powys
 Production by Hurtwood
 Published by Anomie Publishing
 as a co-edition with Backslash
 Gallery, Paris

Duncan Wylie (b. 1975, Harare, Zimbabwe) is a London-based painter with studios in London and Paris. Juxtaposing events across time periods and geographies – from Zimbabwe to Paris, London and beyond – Wylie's striking, colour-filled paintings are powerful reactions to our multi-faceted present reality. This publication is Wylie's first major monograph, documenting twenty years of work, from early paintings focused on urban destruction, through to the emergence of figures in his canvases, whether tightrope walkers, African dandies or water diviners. Themes of displacement, entropy and resistance resulting from colonial legacies recur in his works, which layer images of urban chaos with the flotsam of uprooted lives. Swimming pools, their surfaces variously reflective or opaque, are increasingly prominent, offering a critique of resource access and restriction.

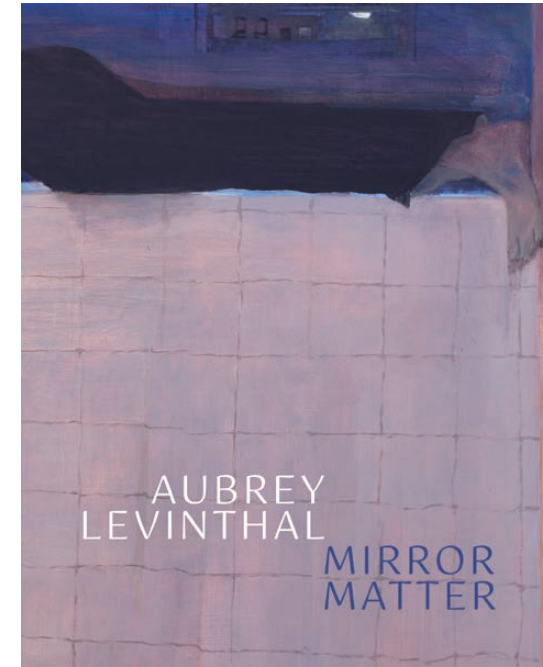


Abigail Reynolds *Walking A Cappella*

Contributors:
Joanna Kavenna
Hammad Nasar
Abigail Reynolds
Sophie J. Williamson

144pp
Softback
295 x 240 mm / 11 5/8 x 9 1/2 in
c. 105 images
ISBN: 978-1-910221-69-3
RRP: £40 / €47 / \$55
UK Release: 29 January 2026
US Release: 26 February 2026
Designed by Michael Kelly
Edited by Abigail Reynolds
Printed by Graphius, Ghent
Co-published by Newlyn Art
Gallery, Penzance, and Anomie
Publishing, London
Edition of 450 copies
(plus 50 editioned copies)

Artist Abigail Reynolds introduces *Walking A Cappella* from her St Ives studio, shaped by Atlantic winds and tides. The book sequences her work intuitively, interwoven with a dialogue with curator Sophie J. Williamson, accompanied by an essay from novelist Joanna Kavenna and a preface by Hammad Nasar. Reynolds' practice explores unseen structures and layers of time, drawing on her library of historical books. Each section of *Walking A Cappella* mirrors a book from the artist's collection in paper choice and design. Formerly a researcher for the Oxford English Dictionary, Reynolds' sensitivity to material history underpins her work across sculpture, collage, writing, printmaking, film and live events, often engaging with west Cornwall's contested landscapes through collaboration. Reynolds studied Literature at Oxford University before an MA in Fine Art from Goldsmiths.

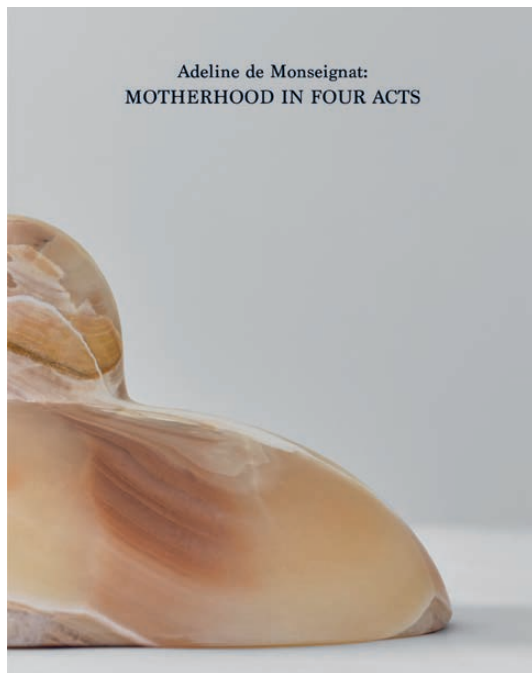


Aubrey Levinthal *Mirror Matter*

Contributors:
Jennifer Higgie
Hettie Judah

232pp
Hardback
240 x 210 mm
c. 150 images
ISBN: 978-1-910221-73-0
RRP: £40 / €48 / \$55
UK Release: 24 July 2025
US Release: 28 August 2025
Designed by Joanna Deans, Identity
Produced by Ingleby, Edinburgh
Printed by Albe De Coker, Antwerp
Co-published by Ingleby, Edinburgh,
and Anomie Publishing, London

Aubrey Levinthal's paintings explore the emotional depth of everyday life through translucent oil layers, subtle gestures and domestic scenes. Rooted in personal experience, her work reflects themes of love, solitude and self-reflection. Using thin washes of colour on wood panels, she captures fleeting moments – such as a child in bed or a woman at lunch – with psychological nuance. Influenced by artists from Giotto to Modersohn-Becker, Levinthal plays with perspective and scale to express perception and identity. Flowers frequently appear as symbols of transience. *Mirror Matter* accompanied her first solo show at Ingleby, Edinburgh, in summer 2025. Levinthal, born in Philadelphia in 1986, continues to live and work there. Her work has been widely exhibited across the U.S. and beyond, including at ICA Boston and the Flag Foundation in New York.



**Adeline de Monseignat:
Motherhood in Four Acts**

Contributors:
Adeline de Monseignat
Andrée Bober

96pp
Hardback
280 x 210 mm
c. 57 images
ISBN: 978-1-910221-70-9
RRP: £35 / €42 / \$45
UK Release: 16 October 2025
US Release: 7 October 2025
Designed by Gabriela Bustillos
Edited by Katharine Jaensch
Texts in English and Spanish
Translations by Jimena Lechuga
Printed by Kaleidoscope Concepts,
New York
Published by Anomie Publishing

Adeline de Monseignat (b. 1987, Monaco) is a sculptor based between London and Mexico City. *Motherhood in Four Acts* documents a number of sculptural works in volcanic rock, sedimentary stone, onyx, bronze, pebbles, mirrors and water, exploring the artist's experiences of matrescence: pregnancy, birth and the relationship between mother and newborn's bodies. The publication includes documentation from the artist's studio, as well as presentations of the works at venues including the Museo MARCO in Monterrey; Casa Wabi Foundation, Mexico City; Colector, Monterrey; and MASA Galería, Mexico City. It features a foreword by Monseignat, text entries about each work, and an essay by Andrée Bober, curator and founding director of Landmarks, the public art programme of the University of Texas at Austin. The publication has been supported by Colector, Monterrey, Houston, Dallas.



SUMMER

Contributors:
Rollo Campbell
Matt Incledon
Matt Price

100pp
Softback
260 x 210 mm
c. 40 images
ISBN: 978-1-910221-71-6
RRP: £25 / €30 / \$35
UK Release: 24 July 2025
US Release: 28 August 2025
Designed by Joe Gilmore
Edited by Matt Incledon and
Matt Price
Printed by YouLovePrint, Uckfield
Co-published by Frestonian Gallery
and Anomie Publishing, London

SUMMER was produced to accompany an exhibition of the same name at Frestonian Gallery, London in summer 2025, presenting the work of twenty-four contemporary British painters. *SUMMER* offers both a nod to the tradition of group summer shows in London's contemporary art scene and a broad theme around which the participating artists were invited to make or contribute works. The featured artists are: Tim Braden / Hannah Brown / Lindsey Bull / Gareth Cadwallader / Jai Chuhan / Daniel Crews-Chubb / Kaye Donachie / Freya Douglas-Morris / Anna Freeman Bentley / Nick Goss / Sunyoung Hwang / Minami Kobayashi / Matthew Krishanu / Des Lawrence / Jessie Makinson / Kathryn Maple / Barry McGlashan / Justin Mortimer / Ryan Mosley / Cara Nahaul / David Price / Gideon Rubin / Caroline Walker / Jonathan Wateridge



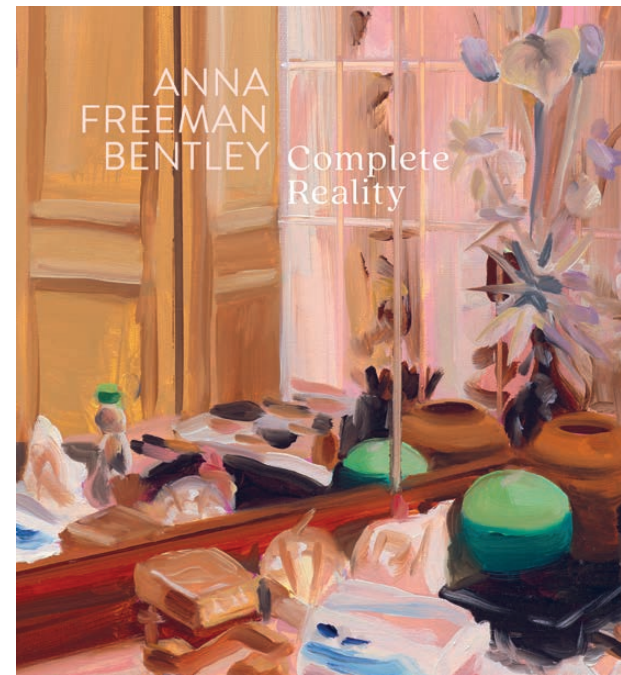
Henry Ward
Bethany

Henry Ward Bethany

Contributors:
Fritz Horstman
Jenni Lomax
Amy Sillman
Jonathan Watkins

144pp
Hardback
260 x 200 mm
c. 120 images
ISBN: 978-1-910221-64-8
RRP: £30 / €36 / \$38
UK Release: 3 April 2025
US Release: 1 May 2025
Edited by Matt Price
Designed by Joe Gilmore
Printed by EBS, Verona
Published by Anomie

Henry Ward (b.1971) is an artist, educator and writer based in London. This monograph documents a major new body of paintings and works on paper created during and following a residency at the Josef & Anni Albers Foundation in Bethany, Connecticut, in 2023. In his foreword, Fritz Horstman, Education Director of the Albers Foundation, sets the scene in Bethany, detailing Ward's 'exciting path of exploration and growth' during his time there. While in residence, Ward travelled to nearby New York to meet the artist Amy Sillman in her Brooklyn studio. An edited transcript of their conversation is included here. In his essay, curator and writer Jonathan Watkins charts Ward's thirty-year career as an artist and teacher, while Jenni Lomax interviews Ward about the works he created during his residencies in both Bethany and in France the following summer.



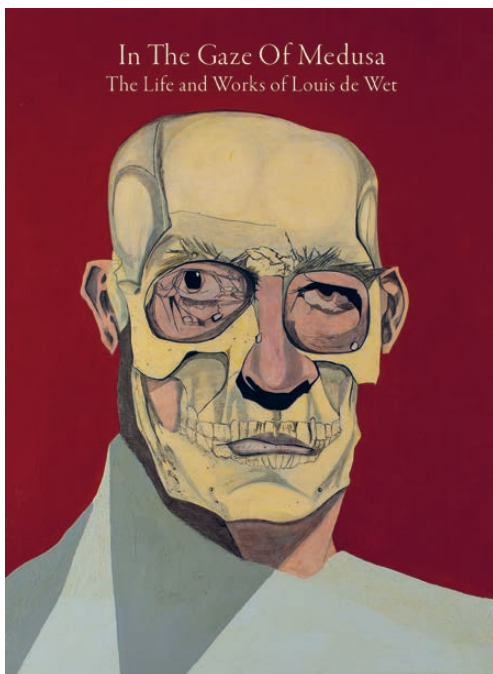
ANNA
FREEMAN
BENTLEY Complete
Reality

Anna Freeman Bentley Complete Reality

Contributors:
Dr Elisabetta Fabrizi
Jennifer Higbie
Kathryn Lloyd
Michele Robecchi

168pp
Hardback with dustjacket
270 x 245 mm
c. 100 images
ISBN: 978-1-910221-65-5
RRP: £35 / €42 / \$45
UK Release: 27 February 2025
US Release: 10 April 2025
Edited by Matt Price
Designed by Jo Deans
Printed by Albe De Coker, Antwerp
Published by Anomie

The practice of London-based Anna Freeman Bentley (b. 1982) explores unpeopled architecture and interiors, the objects, decoration and furniture inviting both narrative and abstruser consideration. This publication, *Complete Reality*, documents Freeman Bentley's latest series of paintings, created after visiting the film set for *My Driver & I* (2024), a coming-of-age drama set in the port city of Jeddah in Saudi Arabia. The publication also includes a series of oil studies on paper that explore additional rooms and spaces from the film set. Installation images of the artist's recent solo exhibitions – *Video Village* at MASSIMODECARLO Pièce Unique, Paris (2024), *make shift* at Monica de Cardenas, Zuoz (2024), and *Complete Reality* at Anat Ebgi, Los Angeles (2024–25) – showcase the works staged in different gallery environments.

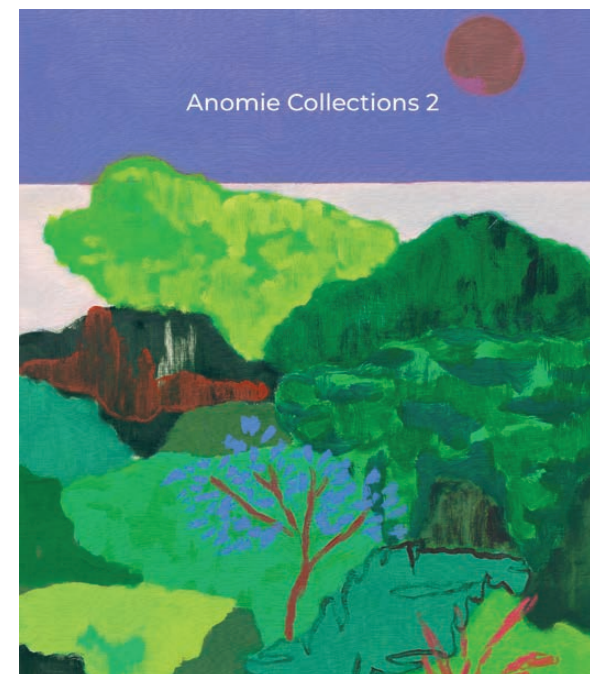


Louis de Wet In The Gaze Of Medusa

Contributors:
Gabrielle Drake
Cally Callomon
Vivien Bellamy
Andrew Arrol
Christophe Voros

208pp (plus inserts)
Hardback with slipcase
306 x 225 mm
c. 200 images
ISBN: 978-1-910221-49-5
RRP: £50 / €60 / \$65
UK Release: 25 September 2025
US Release: 30 October 2025
Art direction by Cally Callomon
Printed by Akcent Media,
St. Neots, in Czechia
Co-published by the Louis de Wet
Foundation and Anomie

Louis de Wet (1930–2018) was an artist-philosopher born in South Africa. Over the course of his life, he created a significant body of meticulously crafted drawings and paintings, using the techniques of the Old Masters to express a contemporary world. In 1983, along with his wife Gabrielle Drake, de Wet bought Wenlock Abbey in Shropshire, which he faithfully restored until his death in 2018. The abbey helped develop de Wet's artistic vision, substantiating his belief that the best from the past should inform, but not inhibit the future. This publication, authored by his wife, brings together de Wet's works with detailed biographical information and recollections from those who knew and worked with him, including local architectural historian Vivien Bellamy, architect Andrew Arrol and Christophe Voros of the Fédération des Sites Clunisiens.



Anomie Collections 2

Contributors:
Matt Price
Kathryn Lloyd

96pp
Softback
240 x 210 mm
c. 50 images
ISBN: 978-1-910221-68-6
RRP: £24 / €28 / \$30
UK Release: 10 April 2025
US Release: 15 May 2025
Edited by Kathryn Lloyd and
Matt Price
Designed by Anomie Studio
Printed by Mixam, Watford
Published by Anomie

Anomie Collections is a London-based initiative that supports the work of contemporary British painters by acquiring works on behalf of a group of private collectors. Since its inception in 2022, Anomie Collections has acquired eighty-six paintings and works on paper by thirteen artists. This publication, accompanying the second edition of scheme, documents the thirty works purchased for this iteration, along with newly commissioned texts by Kathryn Lloyd and an introduction by Matt Price, Publisher at Anomie Publishing and curator of the edition. The works span a variety of genres, from landscapes and interiors to figures and abstractions. The artists featured in *Anomie Collections 2* are: Lindsey Bull, Jai Chuhan, Anna Freeman Bentley, Cara Nahaul and Ben Sadler.



The Anomie Review of Contemporary British Painting 3

Selected and with an introduction by Matt Price

384pp
Softback, 280 x 210 mm
c. 350 colour images
ISBN: 978-1-910221-59-4
RRP: £35 / €40 / \$45
UK release: 5 December 2024
Edited by Anneka French
Designed by Joe Gilmore
Production by Hurtwood
Published by Anomie

The Anomie Review of Contemporary British Painting 3 offers an overview of recent activity in painting in Great Britain. Artists and venues featured include Andrew Cranston at Ingleby, Edinburgh; Jadé Fadojutimi at The Hepworth Wakefield; Sahara Longe at Timothy Taylor, London; Kathryn Maple at The Walker Art Gallery, Liverpool; and Jonathan Wateridge at Nino Mier, Brussels. The anthology features text entries by Amah-Rose Abrams, Melissa Baksh, Holly Black, Lauren Dei, Yasmina Floyer, Anneka French, Kathryn Lloyd, Anna McNay, Matthew James Holman and Matt Price.



Minami Kobayashi Paintings 2016–24

Rollo Campbell and Matt Incledon, Lisa Wainwright, Laura Allsop

96pp, hardback, 260 x 240 mm
c. 50 images
ISBN: 978-1-910221-66-2
RRP: £30 / €35 / \$40
UK Release: 24 October 2024
Edited by Matt Incledon
Designed by Joe Gilmore
Printed by Gomer Press, Wales
Co-published by Frestonian Gallery and Anomie

Minami Kobayashi is a Japanese artist based in London. Covering a significant period of development in her practice, this publication coincided with her second solo exhibition, *The Song of Jujubes*, at Frestonian Gallery, London. Kobayashi's paintings depict familiar yet surreal scenes, an amalgamation of memories, places and ordinary people. Rendered in a post-Impressionist palette, her compositions are a potent mix of playfulness and deeper themes of human and natural life. The title is inspired by a song the artist sung as a teenager.



Daniel Crews-Chubb Out of Chaos

Jennifer Higgie, Dr Matthew Holman, Amah-Rose Abrams

216pp, Hardback, 285 x 240 mm
c. 150 images
ISBN: 978-1-910221-61-7
RRP: £50 / €60 / \$65
UK Release: 31 October 2024
Edited by Matt Price and Lada Sorokopud
Designed by Import/Export
Printed by DZA Druckerei zu Altenburg
Published by Anomie in association with Timothy Taylor and Roberts Projects

Daniel Crews-Chubb (b. 1984) is a London-based painter whose mixed-media works wrestle with the human condition and modes of self-expression. This publication reproduces a selection of Crews-Chubb's paintings from 2015 to 2024 and coincided with his solo exhibition of the same name at Timothy Taylor, New York. Crews-Chubb's paintings exist somewhere between figuration and abstraction. They draw on a wide variety of references, including ancient cosmologies, historic artefacts, pre-Columbian deities, Cubism, Abstract Expressionism and Hellenic myth.



Joy Labinjo

Dr Christine Checinska, Dr Jareh Das, Adelaide Bannerman

192pp
Hardback, 245 x 270 mm
c. 120 images
ISBN: 978-1-910221-63-1
RRP: £40 / €47 / \$50
UK Release: 31 October 2024
Edited by A Bannerman, M Mei, M Price
Designed by Hyperkit
Printed by EBS Verona
Co-published by Tiwani Contemporary and Anomie

Joy Labinjo (b. 1994) is a British–Nigerian artist who uses the human figure as a vehicle to explore topics such as storytelling, identity and race. Her large-scale figurative works are informed by her experiences growing up as both a Londoner and as part of the African diaspora. Working from personal and archival imagery, she captures scenes of joy, leisure and perseverance in everyday life. Featuring paintings from 2017 to 2024, the monograph coincided with her institutional solo exhibition *We Are Briefly Gorgeous* at Southwark Park Galleries, London.

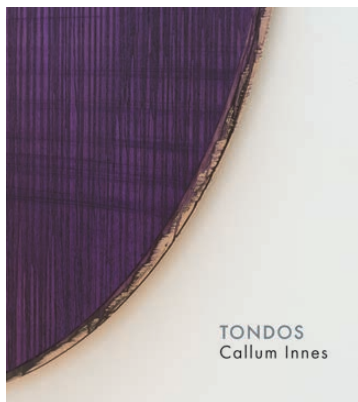


Susie Hamilton

Charlotte Mullins, Louisa Buck,
Anna McNay

240pp
Hardback, 290 x 245 mm
c. 165 images
ISBN: 978-1-910221-57-0
RRP: £45 / €55 / \$60
UK Release: 31 October 2024
Edited by Anneka French
Designed by Hyperkit
Produced by Hurtwood
Printed by Gomer, Wales
Published by Anomie

This, the artist's first major monograph, documents the oeuvre of Susie Hamilton (b. 1950), a London-based painter who uses literature as a springboard. Hamilton's dynamic practice is concerned with a wide range of subjects, from the heroic, isolated exploits of astronauts and Arctic explorers to lone shoppers in supermarkets. Other works turn attention towards crowds on beaches and in hotel dining rooms, who, as in Hamilton's paintings of single figures, are invaded by blooms and veils of paint. Hamilton is represented by Paul Stolper Gallery, London.

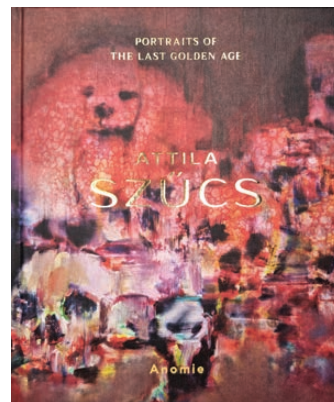


Callum Innes Tondos

Éric de Chassey, Jeffrey Grove

104pp
Hardback, 275 x 250 mm
c. 50 images
ISBN: 978-1-910221-60-0
RRP: £25 / €29 / \$32
UK Release: 16 May 2024
Designed by Herman Lelie
Printed by EBS, Verona
Published by Anomie

For over thirty years, celebrated painter Callum Innes (b. 1962, Scotland) has created his lushly painted and subtly nuanced abstractions in a rectilinear format. In 2022, he added a striking new element to his repertoire: the tondo. The publication is illustrated with images of Innes's *Tondos* and installation views of key exhibitions. An essay by art historian Éric de Chassey traces the artist's encounters with the tondo form and its progenitors in the history of art, cementing Innes's breakthrough in the pantheon of works rendered in this distinctive formation.

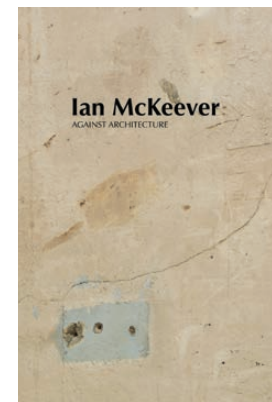


Attila Szűcs Portraits of the Last Golden Age

Sándor Hornyik, Attila Szűcs
Texts in English and Hungarian

194pp
Hardback, 285 x 235 mm
c. 100 images
ISBN: 978-1-910221-56-3
RRP: £35 / €40 / \$45
UK Release: 25 January 2024
Designed by Géza Ipacs
Printed by EPC Nyomda, Budaörs
Co-published by Erika Deák Gallery,
Budapest and Anomie

Portraits of the Last Golden Age is the latest major monograph on the work of Budapest-based artist Attila Szűcs (b.1967, Miskolc, Hungary), one of Hungary's leading painters today. Over seventy oil paintings made between 2019 and 2023 are presented, depicting dark dreamscapes and transcendental scenes of alternative realities. Szűcs' paintings offer an exploration into the human psyche and the universe itself. Bleak yet beautiful, dark yet dazzling, his practice asks what painting can bring to twenty-first century thinking and image-making.



Ian McKeever Against Architecture

Paul Gough, Milly Louise Harvey, Sue
Hubbard, Eliza Naden, Mark Prince et al.

158pp
Softback, 255 x 175 mm
c. 90 images
ISBN: 978-1-910221-58-7
RRP: £20 / €23 / \$26
UK Release: 29 February 2024
Edited by Violet M McClean & Millie Lake
Printed by Blackmore Ltd., Dorset
Co-published by TheGallery, Arts University
Bournemouth and Anomie

This publication documents *Against Architecture* – an exhibition by British artist Ian McKeever that had its first iteration, curated by Robin Klassnik, at Matt's Gallery, London (2017) before being reconceived and presented as *Against Architecture, Remodelled* at TheGallery, Arts University Bournemouth (2023–24), curated by Violet M McClean as part of TheGallery's twenty-fifth anniversary celebrations. The exhibition was McKeever's first foray into installation art, exploring the relationships between his photo/painted panels and the spaces in which they are presented.



Anomie: Ten Years of Independent Arts Publishing

Anna Freeman Bentley, Tom de Freston, Matthew Krishanu, Peter Mallet, Kathryn Maple, Matt Price, Caroline Walker

216pp
softback, 260 x 210 mm
c. 200 images
978-1-910221-55-6
RRP: £20 / €24 / \$28
UK Release: 17 October 2024
Edited by Anna McNay
Produced by Hurtwood
Published by Anomie Publishing

To celebrate its tenth anniversary year, Anomie made a special edition of its catalogue celebrating and documenting all the titles published to date under its imprints Anomie Publishing, Anomie Academic and Anomie Special Projects. The catalogue, edited by Anna McNay, features newly commissioned Q&As with some of the many artists who have worked with Anomie during this time, each photographed in their studios by Peter Mallet, along with entries on each publication and an introductory text by Anomie's publisher, Matt Price.

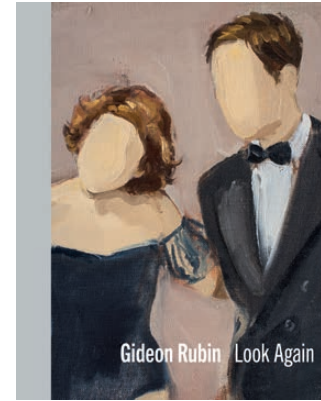


Nick Goss Smickel Inn

Hettie Judah, Michael Armitage, Thomas Marks

116pp
Hardback, 310 x 240 mm
c. 60 images
978-1-910221-54-9
RRP: £30 / €35 / \$38
UK Release: 16 November 2023
Designed by Jo Deans, Identity
Printed by Albe de Coker, Antwerp
Co-published by Ingleby, Edinburgh, Matthew Brown, LA, and Anomie, London

Smickel Inn is a publication of works by London-based Anglo-Dutch artist Nick Goss (b. 1981, Bristol, UK), produced by Ingleby. Along with sixty illustrations, the publication features an essay by Hettie Judah and an in-conversation between Goss, fellow painter Michael Armitage and writer Thomas Marks. Smickel Inn is a bar on the outskirts of the port of Rotterdam, popular with those working in the shipping industry, and provides a creative point of entry for Goss's body of works, leading us on a curious, lyrical journey around the Dutch coastline and beyond.

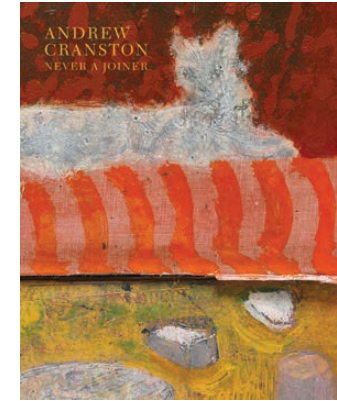


Gideon Rubin Look Again

Jennifer Higgie, Matthew Holman Varda Caivano, Park Joon

228pp
Hardback, 260 x 210 mm
c. 164 images
ISBN: 978-1-910221-52-5
RRP: £40 / €46 / \$52
UK Release: 9 November 2023
Edited by Rosie Robertson and Matt Price
Designed by Herman Lelie
Printed and bound by EBS, Verona
Published by Anomie, London

Look Again is the second monograph by the London-based artist Gideon Rubin, showcasing his substantial body of work created since 2015, including studies of people in nature and scenes of solitude and intimacy. Author and critic Jennifer Higgie discusses the evolution of his artistic style and influences, while Matthew Holman's essay touches on Rubin's cinematic characters, source material and engagement with sexuality. In conversation with fellow painter Varda Caivano, Rubin analyses his motivations and doubts, and explains his surprising route to painting.

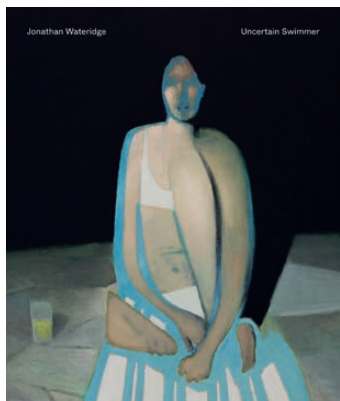


Andrew Cranston Never a Joiner

Andrew Cranston

184pp
Hardback, 240 x 190 mm
c. 87 images
ISBN: 978-1-910221-53-2
RRP: £35 / €41 / \$45
UK Release: 6 October 2023
Produced by Ingleby, Edinburgh
Designed by Jo Deans, Identity
Printed by Albe De Coker, Antwerp
Co-published by Ingleby, Edinburgh, and Anomie, London

Never a Joiner features over eighty-five paintings made on the linen-bound covers of old books by Glasgow-based Andrew Cranston (b. 1969, Hawick), accompanied by texts written by the artist. Various animals make an appearance – cats, a horse, some fish, a leopard; the skeleton of an elk. There are still lifes with fruit, flowers and pottery, and lots of landscapes, from the bleak to the fantastical. There are interiors, portraits of family members and celebrities, and childhood memories from school assemblies to granny's flat. And there are quite a few watering cans too.



Jonathan Wateridge Uncertain Swimmer

Marco Livingstone and
Caroline Walker

208pp
Hardback, 290 x 245 mm
c. 150 images
ISBN: 978-1-910221-51-8
RRP: £50 / €60 / \$65
UK Release: 12 October 2023
Edited by Matt Price
Designed by Joe Gilmore
Production by Hurtwood
Published by Anomie

Uncertain Swimmer is the second monograph on the work of British artist Jonathan Wateridge (b. 1972, Lusaka, Zambia), presenting around eighty paintings and works on paper made between 2019 and 2022. The publication develops the artist's interest in modes of representation and the legacies of twentieth-century modernist painting through an exploration of the motif of the pool, depicting swimmers and sunbathers, often by night. Far from an escapist environment of privilege, Wateridge imbues the pool with a disquieting atmosphere of unease and ennui.



Tom de Freston I Saw This

Habda Rashid, Yasmina Floyer, Matt Price,
Mark Jones, Tom de Freston, Ali Souleman

192pp
Softback, 265 x 215 mm
c. 200 images
ISBN: 978-1-910221-50-1
RRP: £30 / €40 / \$45
UK Release: 5 October 2023
Edited by Matt Price
Designed by Joe Gilmore
Published by Anomie

I Saw This is a collaborative arts project by artist Tom de Freston, documentary filmmaker Mark Jones, and Oxford-based academic Ali Souleman. The publication presents a substantial body of paintings, works on paper and mixed-media works by de Freston at the intersection of figuration and abstraction. Taking as its starting points the war in Syria, displacement and the terrorist bomb explosion in 1996 that nearly killed Souleman and left him blind, the project explores trauma and suffering, sight and memory, and profound questions of hope, life and death.

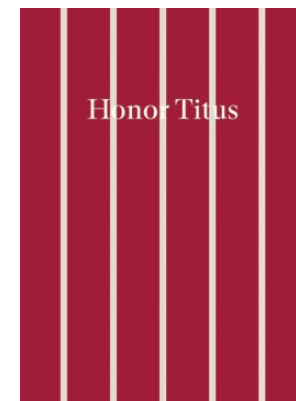


Alastair Gordon Quodlibet

Julia Lucero, Jorella Andrews
and Alastair Gordon

168pp
Hardback, 260 x 210 mm
c. 180 images
ISBN: 978-1-910221-48-8
RRP: £30 / €34 / \$37
UK Release: 23 May 2023
Edited by Alastair Gordon Studio
Designed by Herman Lelie
Printed by EBS, Verona
Published by Anomie

The unique paintings of London-based artist Alastair Gordon (b. 1978, Edinburgh) speak to some of the most enduring questions art proposes: illusion, lamentation and the power of images to shape perceptions of reality. Gordon's paintings bring the historic languages of genre painting and the quodlibet into a contemporary discourse that pushes boundaries of realism, figuration and illusionism. This first monograph of the artist's career includes around 180 paintings, drawings and documentation photos of this accomplished and engaging new voice in British painting.

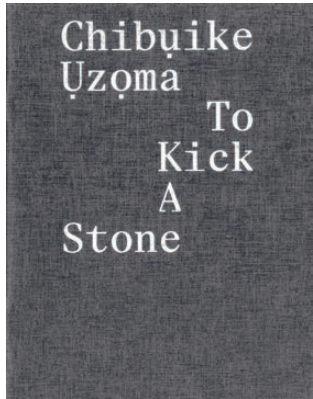


Honor Titus

Henry Taylor, Durga Chew-Bose and
Klaus Ottmann

68pp
Hardback, 300 x 220 mm
c. 35 images
ISBN: 978-1-910221-44-0
RRP: £26 / €29 / \$32
UK Release: 25 May 2023
Edited by Chloe Waddington
Designed by Joe Gilmore
Print management by Roy Killen
Co-published by Timothy Taylor and
Anomie, London

Honor Titus (b. 1989, Brooklyn) is an American artist who lives and works in Los Angeles. A self-taught painter, Titus is deeply influenced by his creative past as a musician and poet. Titus's paintings, often suffused with a sense of romance, are embedded with nostalgic references to a simpler time and feature dark, luminous jewel tones. This, the artist's first trade monograph, presents new and recent works, including a body of work presented in his 2022–23 solo exhibition at Timothy Taylor, London, *Bourgeoisie in Bloom*.



Chibuike Uzoma To Kick a Stone

Ekow Eshun, Bishupal Limbu,
Kat Sapera and Carlos Valladares

72pp
Softback, 235 x 175 mm
c. 22 images
ISBN: 978-1-910221-46-4
RRP: £20 / €24 / \$28
UK Release: 16 March 2023
Edited by Kat Sapera
Designed by Joe Gilmore
Printed by Pressision, Leeds, UK
Published by Anomie

Chibuike Uzoma (b. 1992, Port Harcourt, Nigeria) is a multi-disciplinary artist working with painting, photography, drawing, text and video, based in New Haven, Connecticut. Documented here are sixteen of the artist's large paintings made in 2022. Accompanying an exhibition at Simon Lee Gallery, London, the first solo exhibition of his work in the UK, this publication is the fourth pillar of a collaborative project by the artist, setting his paintings in relation to video and audio works by Edward Owens and João Orecchia respectively.

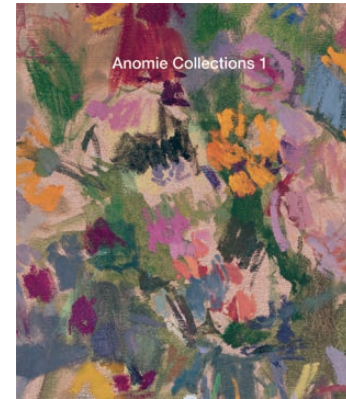


Kathryn Maple A Year of Drawings

Kathryn Lloyd, Anneka French and
Matt Price

348pp
Paperback, 235 x 215 mm
c. 375 images
ISBN: 978-1-910221-47-1
RRP: £24 / €28 / \$30
UK Release: 6 April 2023
Edited by Matt Price
Designed by Anomie Studio
Printed by Mixam, Watford
Published by Anomie

Kathryn Maple (b. 1989, Canterbury, UK) is an artist known for her large-scale paintings of urban, suburban and rural landscapes which are frequently populated by human figures. This, Maple's first monograph, documents her work for the solo exhibitions *Under a Hot Sun* at the Walker Art Gallery, Liverpool, and *A Year of Drawings* at Lyndsey Ingram Gallery, London, in 2023. The latter comprises 365 works in oil pastel on paper made daily since 1 January 2022, whether out and about in South London, or out in the woods, countryside or on the coast.

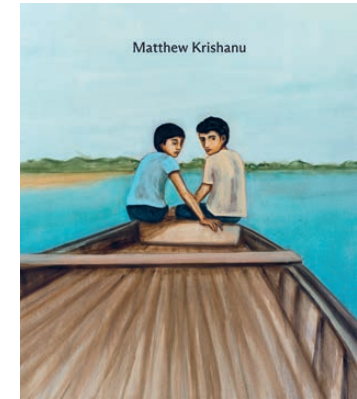


Anomie Collections 1

Anneka French and Matt Price

104pp
Paperback, 240 x 210 mm
c. 60 images
ISBN: 978-1-910221-45-7
RRP: £20 / €23 / \$25
UK Release: 25 May 2023
Edited by Matt Price
Designed by Anomie Studio
Printed by Mixam, Watford
Published by Anomie

Anomie Collections 1 is a publication accompanying the first edition of Anomie Collections – a London-based initiative that supports the work of contemporary British painters by acquiring works on behalf of a group of private collectors. This first edition of the scheme resulted in the purchase of fifty-six paintings and works on paper by eight artists. The invited artists featured in *Anomie Collections 1* are: Jasmir Creed; Marguerite Horner; Cathy Lomax; Kathryn Maple; Kate Mary; Daniel Shadbolt; Caroline Thomson; and Jim Threapleton.

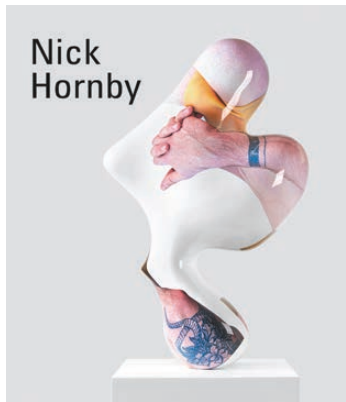


Matthew Krishanu

Mark Rappolt, Ben Luke and
Dorothy Price

192pp
Hardback, 295 x 245 mm
c. 125 images
ISBN: 978-1-910221-33-4
RRP: £30 / €35 / \$40
UK Release: 23 March 2023
Edited by Georgia Griffiths and Matt Price
Designed by Joe Gilmore
Printed by EBS, Verona
Published by Anomie

Matthew Krishanu's paintings explore topics including childhood, race, religion, art history, family, grief and love. Through this, Krishanu questions the positions of his painterly subjects and depictions of landscapes in relation to the legacy of European colonialism and the art historical canon. Krishanu's practice is heavily informed by his early childhood spent in Dhaka where his parents moved in order to work for the Church of Bangladesh. This, Krishanu's first trade monograph, presents three key bodies of work produced over the course of the past sixteen years.



Nick Hornby

Hannah Higham, Helen Pheby, Matt Price and Luke Syson

256pp
Hardback, 280 x 245 mm
c. 175 images
ISBN: 978-1-910221-24-2
RRP: £35 / €40 / \$45
UK Release: 8 December 2022
Edited by Matt Price
Designed by Herman Lelie
Printed by EBS, Verona
Published by Anomie

Nick Hornby (b. 1980, London) is one of the leading sculptors of his generation working in Britain today, creating works on both intimate and monumental scales, and at the intersection of art history and contemporary technology. This, his first major monograph, features a foreword by Luke Syson, Director of the Fitzwilliam Museum, Cambridge, an essay by Dr Hannah Higham, Senior Curator of Collections and Research at the Henry Moore Foundation, and an interview with Dr Helen Pheby, Associate Director, Programme, Yorkshire Sculpture Park.



Anna Freeman Bentley make believe

Rollo Campbell and Matt Incledon,
Thomas Marks and Georgie Paget

84pp
Hardback, 240 x 260 mm
c. 50 images
ISBN: 978-1-910221-43-3
RRP: £25 / €30 / \$33
UK Release: September 2022
Edited by Matt Incledon and Matt Price
Designed by Joe Gilmore
Printed by Gomer, Wales
Co-published by Frestonian and Anomie

Anna Freeman Bentley's paintings use architectural imagery to explore the emotive potential of space. Grounded in an interest in the baroque, her source material includes junk shops, restaurants, private members clubs, flea markets and designed interiors. This publication is devoted to the 'make believe' paintings – a substantial body of work produced in 2021–2 exploring the relationship between painting and cinema, inspired by sets from *The Colour Room* (2021), a biopic of the early career of celebrated British ceramicist Clarice Cliff (1899–1972).

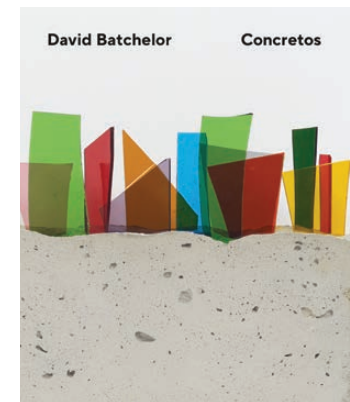


Lorna Robertson thoughts, meals, days

Hettie Judah and Mikey Cuddihy

152pp
Hardback, 260 x 210 mm
c. 100 images
ISBN: 978-1-910221-42-6
RRP: £28 / €33 / \$35
UK Release: September 2022
Edited by Ingleby, Edinburgh
Designed by Joanna Deans
Printed by Albe de Coker, Antwerp
Co-published by Ingleby, Edinburgh, and Anomie

Lorna Robertson (born in Ayr, Scotland, 1967) studied at Duncan of Jordanstone College of Art, Dundee, and lives and works in Glasgow. Robertson's colourful paintings, often made with a combination of oil paint and collage, have a distinctly nostalgic tone. Shimmering female forms with swinging skirts from the 1950s or bonneted bathers from the 1920s jostle with richly described interiors and crowded tabletops. Glimpses of tangible forms – a fashion model, for example, or a vase – appear and fragment into patterns and explosions of colour.



David Batchelor Concretos

David Batchelor, Adrian Forty and Eleanor Nairne

144pp, softback, 265 x 215 mm
c. 100 images
ISBN: 978-1-910221-38-9
RRP: £20 / €23,50 / \$25
UK Release: July 2022
Edited by David Batchelor and Matt Price
Designed by Hyperkit, London
Printed by Park, London
Published by Anomie

Throughout an international career spanning more than thirty years, the practice of artist and writer David Batchelor has been preoccupied with colour. This new publication is devoted to a series of sculptures started in 2011 combining concrete with a variety of brightly coloured – and often found – materials. The publication features a text by Batchelor charting the development of these 'Concretos', along with contributions by Adrian Forty and Eleanor Nairne, coinciding with the first large-scale survey exhibition of Batchelor's work at Compton Verney, Warwickshire.

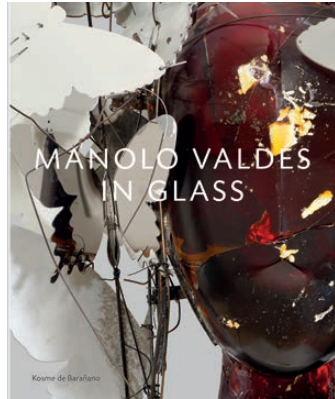


**Ian McKeever
Henge Paintings**

Ian McKeever, Paul Moorhouse, Jon Wood

96pp
Softback, 285 x 244 mm
c. 43 images
ISBN: 978-1-910221-41-9
RRP: £25 / €30 / \$33
UK Release: July 2022
Co-ordinated by Gerlinde Gabriel
Designed by Tim Harvey
Printed by Narayana Press, Denmark
Published by Anomie

With a career spanning more than five decades, Ian McKeever is one of Britain's most senior artists working internationally. This latest publication documents the 'Henge paintings' – a series started in 2017 and completed in 2022, inspired by the prehistoric standing stones in Avebury, Wiltshire, UK, continuing the artist's long-standing investigation into the possibilities of abstract painting. The publication accompanies exhibitions of selected works from the 'Henge paintings' at Galleri Susanne Ottesen, Copenhagen, and Heather Gaudio Fine Art, New Canaan, Connecticut.

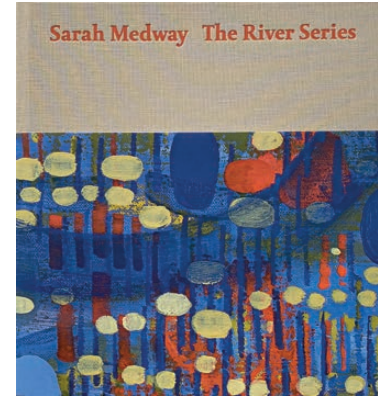


**Manolo Valdés
In Glass**

Kosme de Barañano

112pp
Hardback with dust jacket
340 x 270 mm
c. 65 images
ISBN: 978-1-910221-37-2
RRP: £35 / €42 / \$47
UK Release: May 2022
Designed by Peter B. Willberg
Printed by Printer Trento, Italy
Published by Anomie

Valencia-born, New York-based Manolo Valdés has been a prominent figure in contemporary art for over half a century. In this publication, Valdés presents a body of thirty-five sculptures created in 2020–21. The primary medium is glass, and the resulting works contemporary portrait busts that reference the history of modernist art. Valdés has created them in a range of colours and the surfaces of the abstracted, humanlike appendages that burst forth from them like unorthodox fascinators or eccentric jewellery.



**Sarah Medway
The River Series**

Sue Hubbard, Anna McNay and Sarah Medway

88pp
Hardback, cloth-covered
with dust jacket, 260 x 245 mm
c. 58 images
ISBN: 978-1-910221-30-3
RRP: £28 / €33 / \$38
UK Release: April 2022
Designed by Peter B. Willberg
Printed by Esperia Srl, Trento
Published by Anomie

London-based painter Sarah Medway's second publication from Anomie is devoted to the subject of the River Thames and comprises a series of twenty-eight oil paintings. The Thames is beautiful, terrifying, powerful, alluring and dangerous. Medway captures the river's eclectic dynamics, rhythms and energy through the myriad languages of abstract painting. Referencing twentieth-century modernist movements such as De Stijl, Tachisme and post-war American Abstract Expressionism, Medway's lyrical, often graphic approach results in a vivid interplay between pattern and colour.

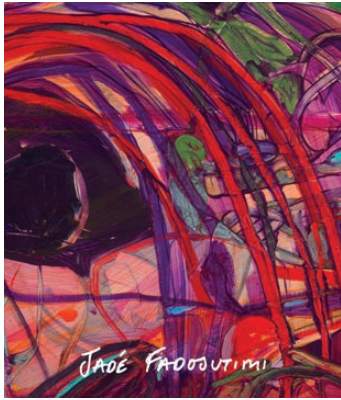


**Frank Walter
Music of the Spheres**

Barbara Paca, Prof. Paget Henry, Kenneth M. Milton et al.

256pp
Hardback, cloth-covered, 260 x 215 mm
c. 150 images
ISBN: 978-1-910221-34-1
RRP: £30 / €35 / \$40
UK Release: September 2021
Designed by Joanna Deans / Identity
Printed by Graphius, Ghent
Co-published by Ingleby, Edinburgh, and Anomie

This publication is the first devoted to Frank Walter's 'spools' – the small circular paintings which provide a lens through which to witness the workings of his inner eye. Walter's work was unknown during his lifetime, but in the decade since his death he has emerged as one of the most distinctive Caribbean voices of the last fifty years. Painted on whatever material came to hand, his works describe a visionary artist rooted in the landscape of Antigua. He spent much of the 1950s in Scotland, England and West Germany before returning to the Caribbean in 1961.

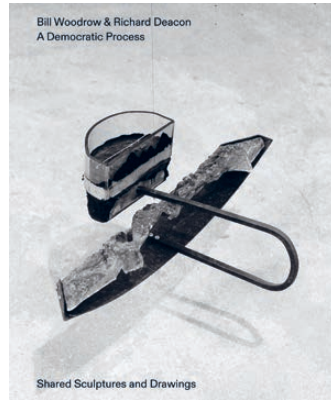


Jadé Fadojutimi: Jesture

Jennifer Higgle

76pp
Softback, 280 x 240 mm
c. 30 images
ISBN: 978-1-910221-29-7
RRP: £30 / €35 / \$38
UK Release: January 2021
Produced by Pippy Houldsworth Gallery
Design: A Practice for Everyday Life
Printed by PUSH, London
Co-published by Pippy Houldsworth Gallery and Anomie

This publication, which features an essay by Jennifer Higgle, was produced by Pippy Houldsworth Gallery following the second solo exhibition at the gallery of paintings by London-based artist Jadé Fadojutimi, presented in autumn 2020. Fadojutimi (b. 1993) earned a BA from the Slade School of Fine Art, London, in 2015 and an MA from the Royal College of Art, London, in 2017. Following a solo exhibition at the ICA Miami in winter 2021–22, she presented a solo exhibition at The Hepworth Wakefield from September 2022 to March 2023. A second edition of the publication was printed in 2022.



Bill Woodrow & Richard Deacon: A Democratic Process

Jon Wood

120pp
Softback, 230 x 190 mm
c.120 images
ISBN: 978-1-910221-31-0
RRP: £24 / €28 / \$33
UK Release: September 2021
Edited by Jon Wood
Designed by Joe Gilmore / Qubik
Printed by EBS, Verona
Published by Anomie

Bill Woodrow (b. 1948) and Richard Deacon (b. 1949) have been making sculpture together since 1990. This book is the first to showcase the work made over this thirty-year period. They have created over sixty works to date which they call 'shared sculptures', highlighting the equality of authorship for both these artists. Their recent body of work, 'We Thought About It A Lot' (2021), has seen them working on paper. The publication features an essay by art historian and curator Jon Wood and was released to coincide with an exhibition at Ikon, Birmingham, in 2021.



The Anomie Review of Contemporary British Painting 2

Matt Price

240pp
Paperback, 280 x 210 mm
c. 200 colour images
ISBN: 978-1-910221-27-3
RRP: £30 / €35 / \$40
UK Release: September 2021
Designed by Joe Gilmore / Qubik
Edited by William Lambie and Anna McNay
Printed by S&G, Merthyr Tydfil
Published by Anomie

Following the success of *The Anomie Review of Contemporary British Painting*, a second volume was produced to showcase the work of sixty artists born or living in Britain through discussion of solo shows of their work in museums and galleries both nationally and internationally. The featured artists are at different stages of their careers, from senior figures exhibiting at major museums to emerging artists presenting some of their first commercial gallery exhibitions. The anthology was a number one best-seller in the Amazon UK charts for contemporary art.

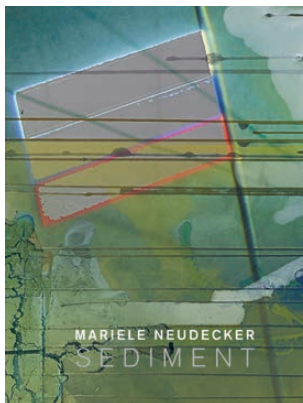


Kate MccGwire

Jane Neal and Dr. Catriona McAra

200pp
Hardback, 310 x 240 mm
c.140 images
ISBN: 978-1-910221-25-9
RRP: £45 / €52,50 / \$60
UK Release: April 2021
Edited by Mark Sanders
Designed and produced by Peter B. Willberg
Printed by SiZ, Verona
Published by Anomie

Kate MccGwire (b. 1964, Norfolk, UK) is an internationally renowned British sculptor whose practice revolves around the uncanny. Employing natural materials and, in particular, feathers, MccGwire creates arresting, sensuous, otherworldly sculptures and site-specific works, rendering the familiar strange and disturbing. This major monograph features works spanning her career, from the unsettling fabric works of the turn of the millennium through to the fantastical installation of her solo exhibition in 2020 at Harewood House, Yorkshire, UK.

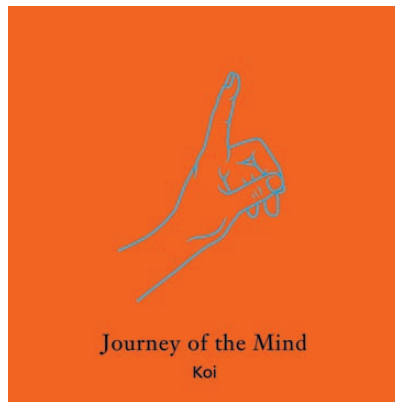


Mariele Neudecker **SEDIMENT**

Greer Crawley, Klaus Dodds, Dominic Gray, Ariane Koek, Pontus Kyander, Úna McCarthy, Kerstin Mey, Mariele Neudecker, James Peto, Alice Sharp

224pp, softback, 220 x 165 mm
ISBN: 978-1-910221-32-7
RRP: £28 / €33 / \$38
UK Release: October 2021
Edited by Greer Crawley
Designed by Herman Lelie
Printed by EBS, Verona
Published by Anomie

Mariele Neudecker is a German-born, Bristol-based artist working at the crossover of art and science. Her multi-media practice, which incorporates sculpture, video, painting and sound, explores topics including perception, visual politics and the environment. The romantic sublime is a source of inspiration, as is Neudecker's work as a guest artist on the Arts at CERN programme. This major monograph, published following the first *SEDIMENT* exhibition at Limerick City Gallery of Art and coinciding with a new iteration at Hestercombe, Somerset, presents over 200 works from a 35-year-long career.



Journey of the Mind

Koi, Kanwar Singh

144pp
Hardback, clothbound, 220 x 220 mm
ISBN: 978-1-910221-35-8
RRP: £30 / €35 / \$40
UK Release: November 2021
US Release: December 2021
Designed by Herman Lelie
Printed by EBS, Verona
Co-published by Without Shape Without Form, Slough, and Anomie Special Projects, London

Journey of the Mind is the first publication from Without Shape Without Form (WSWF), an arts organisation established in 2017 by volunteers from the Guru Maneyo Granth Gurdwara (GMGG) in Slough, England. The publication offers an introduction to the history, stories and teachings of Sikhism, illustrated here by means of digital paintings by world-renowned Amritsar-born, Canada-based Sikh artist Kanwar Singh. The publication was released to coincide with a touring exhibition that started at Library of Birmingham in November 2021.



Nick Hornby **Zygotes & Confessions**

Helen Boyd, Alfredo Cramerotti and Matt Price

80pp
Softback, 230 x 190 mm
ISBN: 978-1-910221-28-0
RRP: £18 / €21 / \$25
UK Release: January 2021
US Release: March 2021
Designed by Joe Gilmore
Printed by EBS Verona
Co-published by MOSTYN, Wales and Anomie

This publication accompanied London-based artist Nick Hornby's first solo show in a public gallery at MOSTYN, Wales. Hornby is known for his monumental works that combine digital with traditional mediums such as bronze, steel, granite and marble. Here he presents a body of smaller work comprising three interrelated series inspired by the history of sculptural busts, modernist abstraction and mantelpiece ornaments. United by glossy surfaces created by dipping his sculptures into liquid photographs, these works explore themes of the body, sexuality and intimacy in the digital era.



Jacqui Hallum **Workings and Showings**

Dan Howard-Birt, Andrew Hunt, Hettie Judah and Caroline Wilkinson

128pp
Softback, 245 x 170 mm
ISBN: 978-1-910221-23-5
RRP: £25 / €30 / \$35
UK Release: March 2021
US Release: April 2021
Designed by work-form
Printed by Gomer, Llandysul, Wales
Co-published by Kingsgate Project Space and Anomie

This is the first monograph on London-born, Devon-based artist Jacqui Hallum, who, in addition to winning the John Moores Painting Prize 2018, is best known for her mixed-media paintings on textiles. Incorporating imagery and visual languages ranging from medieval woodcuts and stained-glass windows to tarot cards and Berber rugs, Hallum employs inks, painting, drawing and printing to create layers of pattern, abstraction and passages of figurative imagery. History, religion and mysticism are among the overlapping themes.



Caroline Walker Janet

Hettie Judah

152pp
Hardback, 260 x 215 mm
c. 80 images
ISBN: 978-1-910221-26-6
RRP: £28 / €32 / \$36
UK Release: October 2020
Produced by Ingleby, Edinburgh
Designed by Joanna Deans / Identity
Printed by Die Keure, Bruges
Co-published by Ingleby Gallery,
Edinburgh, and Anomie

Scotland-born, London-based Caroline Walker is celebrated for her paintings exploring the lives of women, from those leading luxury lifestyles to those fleeing oppression. In this, Walker's third publication, which was produced to accompany her first exhibition with Ingleby Gallery, Edinburgh, in autumn 2020, the artist turns her attention closer to home, presenting a series of paintings and preparatory works in which the focus is Walker's own mother, Janet, as she goes about her daily tasks: cooking, cleaning, tidying and tending the garden of the Fife home where the artist grew up.

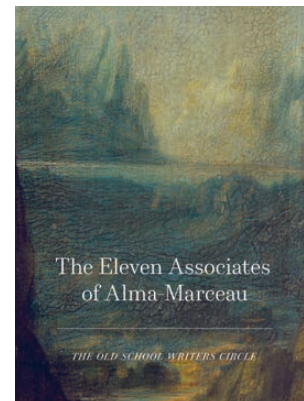


Gareth Nyandoro

Adélaïde Blanc, Sean O'Toole

96pp
Softback, 230 x 190 mm
c. 50 images
ISBN: 978-1-910221-22-8
RRP: £24 / €30 / \$35
UK Release: January 2020
Edited by Maria Varnava and Eva Langret
Designed by Joe Gilmore / Qubik
Printed in England by Pressision
Co-published by Tiwani Contemporary
and Anomie

Gareth Nyandoro (b. 1982, Bikita, Zimbabwe) is noted for his large works on paper, which often spill out of their two-dimensional format into installations that include paper scraps and objects found in the street markets of Harare, where he lives and works. The artist's primary source of inspiration is the rapidly changing urban panorama of Zimbabwe. This, Nyandoro's first monograph, documents work created since 2014 in exhibitions at venues including the Palais de Tokyo, Paris, Modern Art Oxford and the Rijksakademie van beeldende kunsten, Amsterdam.

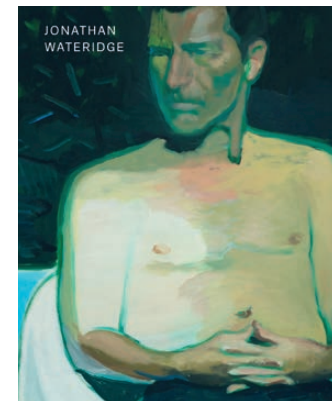


The Eleven Associates of Alma-Marceau

A novel by:
The Old School Writers Circle

256pp
Hardback, 220 x 165 mm
ISBN: 978-1-910221-19-8
RRP: £20 / €25 / \$30
UK Release: February 2020
Designed by Modern Activity, London
Printed by EBS, Verona
Published by Anomie Special Projects,
London

Summer in Paris. British student Adam King undertakes an internship at a contemporary art museum. An encounter with an unusual collective of young people looking to change the world, along with a strange revelation in front of the *Mona Lisa*, sees him facing more than his own coming-of-age. Against a backdrop of late capitalism, media and surveillance, this gently mind-blowing story not only considers imagery in the digital era, but invites questions about the nature of perception. Leonardo, of course, is still ahead of the game, more than five hundred years after his death...

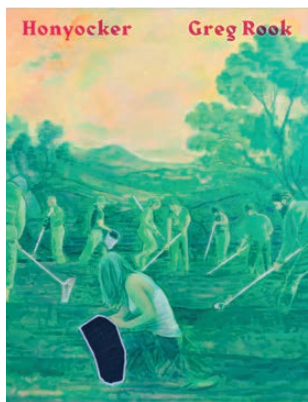


Jonathan Wateridge Enclave / Expatria

Mark Sanders and Dr. Gilda Williams

200pp
Hardback, 290 x 245 mm
c. 130 images
ISBN: 978-1-910221-21-1
RRP: £40 / €50 / \$55
UK Release: June 2019
Edited by Mark Sanders
Designed by Peter B. Willberg
Printed in Italy by SiZ
Published by Anomie [Out of Print]

Jonathan Wateridge was born in Lusaka, Zambia, in 1972. Today he lives in Norfolk, UK. This, the artist's first trade monograph, presents two significant bodies of work, 'Enclave' and 'Expatria'. In them, Wateridge returns to his childhood memories of growing up within the privileged white ex-pat communities of Zambia in the 1970s and 1980s, during the early years of the country's independence from British rule. His recent paintings, created using studio stage sets with a cast of actors, explore figurative languages, adding to the uneasy dynamics in these accomplished works.

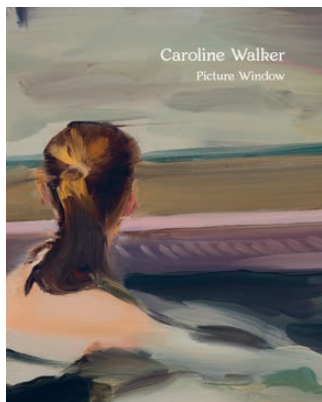


Greg Rook Honyocker

Andrea Vento, Michele Robecchi
and Matt Price

64pp
Hardback, 255 x 195 mm, c. 50 images
ISBN: 978-1-910221-20-4
RRP: £25 / €30 / \$35
UK Release: May 2019
Designed by Joe Gilmore / Qubik
Edited by Vento & Associati and Anomie
Printed by Tempo Libro Srl, Milan
Co-published by Vento & Associati, Milan,
and Anomie

The practice of Chelsea School of Art and Goldsmiths College graduate Greg Rook (b. 1971, London) explores the visual history, cultural politics and often complex ideologies of those who start a new life or lead alternative lifestyles. From pioneers travelling to new continents to those wanting to live self-sufficiently, Rook invites us to join him on his journey through a world of colonies, communities, communes and cults. This, the first monograph on the artist's work, offers an engaging commentary on Rook's long-standing painterly investigation into how people choose to live their lives.

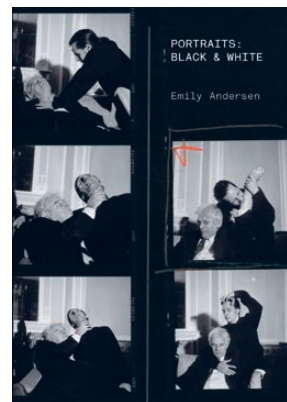


Caroline Walker Picture Window

Marco Livingstone, Dr. Rina Arya,
Dr. Lauren Elkin and Andrew Nairne

312pp
Softback, 290 x 232 mm, c. 170 images
ISBN: 978-1-910221-18-1
RRP: £35 / €40 / \$45
UK Release: October 2018
Designed by GRIMM (Sebastiaan Brandsen
& Tamara van Latum)
Printed by Aeroprint, Amsterdam
Published by GRIMM, Amsterdam / New
York, and Anomie [Out of Print]

Celebrated for her striking, playful yet often challenging paintings of women in diverse environments, Caroline Walker (b. 1982) explores myriad social, cultural, economic and political factors in her practice that affect women's lives today. Her works take us from the luxurious hotels of Los Angeles and Palm Springs to the temporary housing of female asylum seekers arriving in Europe, from the nail bars, restaurant kitchens and offices of London to the private pools and night-time parties of the European elite. *Picture Window* is Walker's most comprehensive publication to date.



Emily Andersen Portraits: Black & White

Emily Andersen, Jonathan P. Watts

120pp
Hardback, 230 x 180 mm
c. 70 images
ISBN: 978-1-910221-17-4
RRP: £30 / €35 / \$40 (trade edition)
UK Release: October 2018
Designed by: Melanie Mues / Mues Design
Printed by EBS, Verona
Published by Anomie

Emily Andersen has been making portraits of the international avant-garde since graduating from the Royal College of Art in the early 1980s. Having started out by finding her way into private parties in London and New York, she began convincing artists and musicians to pose for her – from Nan Goldin to Nico. Over the past thirty-five years, she has built up a remarkable portfolio that includes many high-profile writers, poets, film directors, actors and architects, with Peter Blake, Derek Jarman, Zaha Hadid, Arthur Miller, Helen Mirren and Eduardo Paolozzi among those featured.



The Anomie Review of Contemporary British Painting

Matt Price

160pp
Paperback, 280 x 210 mm
c. 160 images
ISBN: 978-1-910221-16-7
RRP: £30 / €35 / \$40
UK Release: September 2018
Designed by Joe Gilmore / Qubik
Printed by S&G, Merthyr Tydfil
Published by Anomie [Out of Print]

The Anomie Review of Contemporary British Painting documents solo exhibitions by forty artists in public museums and galleries, as well as in independent, commercial, artist-led and university spaces, both in Britain and abroad. Featured artists and exhibitions include: Peter Doig at Michael Werner, London; Kaye Donachie at Le Plateau, Frac Ile-de-France, Paris; Lubaina Himid at Badischer Kunstverein, Karlsruhe; Raqib Shaw at The Whitworth, Manchester; Rose Wylie at Serpentine Galleries, London; and Lynette Yiadom-Boakye at the New Museum, New York.



Justin Mortimer
Hoax

Freya Cooper Kiddie

88pp
Hardback, 255 x 195 mm
c. 45 colour images
ISBN: 978-1-910221-14-3
RRP: £30 / €35 / \$40
UK Release: March 2018
Designed by Modern Activity
Edited by Matt Price
Printed by EBS, Verona
Published by Anomie [Out of Print]

Published to coincide with a solo presentation of the 'Hoax Suite' by British artist Justin Mortimer at The Armory Show in New York in spring 2018 with Parafin, London, the publication presents the thirty works that comprise this series of paintings depicting dead and dying flowers, offering an intense exposition of still life, or perhaps more aptly, *nature morte*. With his characteristic darkness and beauty, the 'Hoax' series is not only a significant body of work within the artist's oeuvre, but perhaps also one of the most significant series of paintings of flowers in our time.

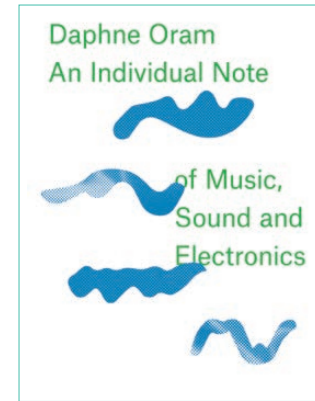


Anna Freeman Bentley: Exclusive –
Paintings of Private Members Clubs

Roberta Ahmanson, John Silvis and Jane Neal

64pp, hardback, 315 x 250 mm
c. 40 colour images
ISBN: 978-1-910221-15-0
RRP: £30 / €35 / \$40
UK Release: May 2018
Designed by Reynolds Wulf Inc.
Edited by Ann Hirou
Printed by Bridgetown Printing
Published by Pinatubo Press Inc. and Anomie

In this publication, Anna Freeman Bentley presents paintings and works on paper documenting her journey into the exclusive realm of private members clubs. Her research took her to California and to some of the most desirable clubs of Los Angeles. Released to coincide with an exhibition at the Ahmanson Gallery, Irvine, California, in spring 2018, the publication showcases twenty paintings and as many works on paper, with a foreword from patron Roberta Ahmanson, an introduction by the exhibition curator John Silvis, and an essay from critic Jane Neal.

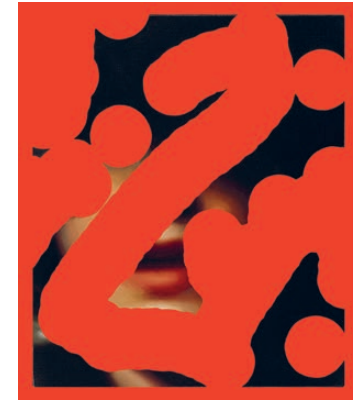


Daphne Oram
An Individual Note
of Music, Sound and Electronics

Introduction by: Sarah Angliss

176pp
Hardback, 220 x 165 mm, c. 20 b/w images
ISBN: 978-1-910221-11-2
RRP: £20 / €30 / \$35
UK Release: November 2016
Designed by Joe Gilmore / Qubik
Edited by Matt Price
Printed by EBS, Verona
Published by The Daphne Oram Trust and Anomie Academic

Daphne Oram (1925–2003) was a central figure in the development of British experimental electronic music and co-founder and first director of the BBC Radiophonic Workshop. In 1972, she authored her only book, *An Individual Note of Music, Sound and Electronics*. At a time when the world was just starting to engage with nascent electronic music technology, her approach was both innovative and inspiring, encouraging anyone with an interest in music to think about the possibilities of the new sounds. This new edition has been produced by Anomie and the Daphne Oram Trust.



Richard Patterson
Matters of Life and Death

Paul Moorhouse, Jane Neal, James Cahill

104pp
Hardback in slipcase, 292 x 245 mm
c. 60 colour images
ISBN: 978-1-910221-12-9
RRP: £75 / €90 / \$100
UK Release: February 2017
Designed by Modern Activity
Edited by Matt Price
Printed by EBS, Verona
Published by Anomie

Matters of Life and Death is a limited-edition publication documenting the accomplished and haunting recent paintings of celebrated Dallas-based British artist Richard Patterson (b. 1963). An introduction by Paul Moorhouse, Senior Curator at the National Portrait Gallery, London, discusses the dynamic relationship between figuration and abstraction in Patterson's oeuvre, while art historian James Cahill explores the subjects of portraiture and personae within the artist's work. Critic Jane Neal navigates ideas of gender and sexuality in his practice, taking us into the realms of fetish and the male gaze.



Louise Giovanelli In Conversation

Paulette Terry Brien, Charlotte Keenan
McDonald

78pp
Paperback, 245 x 171.5 mm
c. 35 colour images
ISBN: 978-1-910221-13-6
RRP: £18 / €23 / \$25
UK Release: March 2017
Designed by Textbook Studio
Edited by Linda Pittwood and Guy Tindale
Printed by Pressision, Leeds
Published by Anomie

Louise Giovanelli (b. 1993, London) is one of Britain's most promising young painters. This, the artist's first monograph, documents her first three solo exhibitions, staged at The International 3, Salford, the Grundy Art Gallery, Blackpool, and Touchstones Rochdale. Paintings from art history are often Giovanelli's subjects. Considering the viewer as much as the painter, Giovanelli explores painting as object, the context of its display and reception, and the mechanics of painting itself to investigate languages of painting, resulting in works that are cryptic and strangely enchanting.



Oliver Clegg

Matt Price, Martin Herbert and Sina Najafi

288pp
Hardback, 305 x 220 mm
c. 135 colour and b/w images
ISBN: 978-1-910221-07-5
RRP: £30 / €40 / \$45
UK Release: September 2016
Designed by Dominique Clausen
Edited by Matt Price
Printed by Asia Pacific Offset, China
Published by Anomie

This is the first monograph on British-born, New York-based artist Oliver Clegg. His oeuvre stretches from painting, drawing and printmaking to sculpture, installation, site-specific art and beyond. With his erudite repertoire, diverse materials and methods, Clegg offers the viewer a complex, sometimes playful, sometimes moving journey into notions of objecthood and matter, images and signs, language, creation and being. From gallery walls to the streets of New York, from Freud's house to the Joshua Tree National Park, Clegg turns up to do remarkable things with the fabric of spacetime.

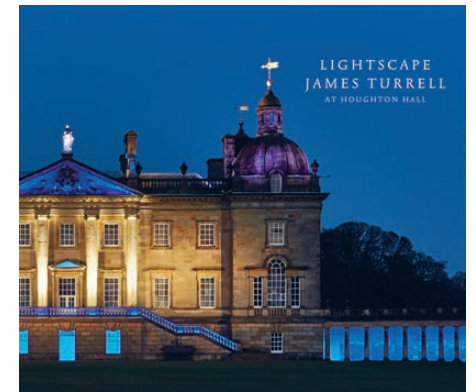


Sensory Systems

Richard Parry, Luke Skrebowski

64pp
Paperback, 305 x 235 mm
c. 30 colour and b/w images
ISBN: 978-1-910221-10-5
RRP: £18 / €23 / \$26
UK Release: March 2016
Designed by Joe Gilmore / Qubik
Edited by Richard Parry
Printed by Team Impression, Leeds
Published by Grundy Art Gallery,
Blackpool, and Anomie

Sensory Systems documents a show at Grundy Art Gallery coinciding with the Blackpool Illuminations – a six-mile-long outdoor display of lights that has drawn visitors to the town each year since 1912. The exhibition featured works by internationally acclaimed artists interested in the technology and science of light, and how this can be used to affect experiences of space. The featured artists were: Angela Bulloch, Rafael Lozano-Hemmer, Ann Veronica Janssens, Anthony McCall and Conrad Shawcross. The publication was supported by Blackpool Council, Coastal Communities Fund, and ACE.

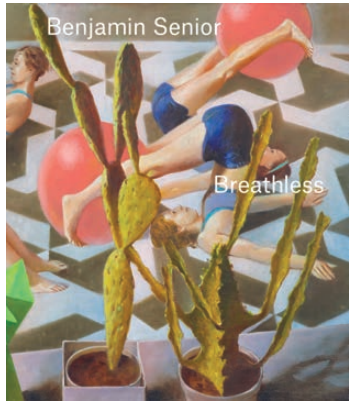


LightScape James Turrell at Houghton Hall

David Cholmondeley, Peter Murray, Hiram
C. Butler

102pp
Hardback, clothbound with dust jacket
260 x 300 mm, c. 60 colour and b/w images
ISBN: 978-0-9932882-0-3
RRP: £35 / €50 / \$55
UK Release: December 2015
Designed by Peter B. Willberg
Edited by David Cholmondeley
Published by Houghton Hall in
association with Anomie Academic

James Turrell is widely acknowledged as one of the most important artists working today. Since the mid 1960s his principal concern has been the way we apprehend light and space. In summer 2015, Houghton Hall in Norfolk hosted an ambitious exhibition of Turrell's light pieces. This publication was produced to document the exhibition, which was centred around works from the Houghton collection, complemented by additional loans. A highlight was *The Illumination* – a unique, site-specific installation created especially for Houghton Hall lighting the whole west façade of the house each evening.



**Benjamin Senior
Breathless**

Sacha Craddock, Ben Street, Gabor Gyory

100pp
Hardback, 225 x 195 mm
c. 60 colour images
ISBN: 978-1-910221-06-8
RRP: £25 / €35 / \$40
UK Release: July 2015
Designed by Joe Gilmore / Qubik
Printed by Pressision, Leeds
Published by Anomie

Breathless is the first monograph on British painter Benjamin Senior. His paintings conjure up a world that is delightful, curious and distinctly his own. It is a world in which bathers lounge around pools and swimmers limber up; where we find people doing yoga and exercise routines; where walkers and joggers take us out to the countryside, or into the city with their dogs. But despite their endorphin-rousing semiotics, Senior's paintings are no mere campaign to keep art lovers fit. They are also meticulously executed studies of the human body, of line and form, tone, light and shadow.



Wolfe von Lenkiewicz

Edward Lucie-Smith, Richard Dyer

236pp
Hardback, clothbound with dust jacket
320 x 268 mm
c. 150 colour and b/w images
ISBN: 978-1-910221-09-9
RRP: £45 / €60 / \$70
UK Release: January 2016
Designed by Peter B. Willberg / James Sutton
Edited by Mark Sanders
Printed by Castelli Bolis, Italy
Published by Anomie

This is the first major monograph of British artist Wolfe von Lenkiewicz (b. 1966, Dartmoor). His paintings and drawings mine the hallowed halls of art history and popular culture in search of visual languages that he can appropriate, bringing together different genres, periods and styles in dialogues that are surprising, innovative and sometimes provocative. These painterly chimerae are often irreverent and witty, at other times simply beautiful, odd and arresting, but are always thought-provoking, inviting us to think across cultures, countries and ideologies about the many languages of art.

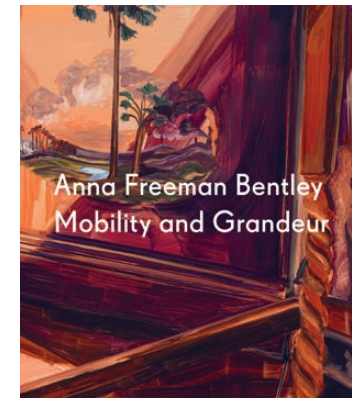


**Caroline Walker
In Every Dream Home**

Marco Livingstone, Jane Neal and Matt Price

80pp
Hardback, 190 x 220 mm
c. 50 colour and b/w images
ISBN: 978-0-9576936-0-9
RRP: £20 / €25 / \$30
UK Release: August 2013
Edited by Matt Price
Designed by Joe Gilmore / Qubik
Printed by Pressision, Leeds
Published by Anomie [Out of Print]

Caroline Walker (b. 1982, Dunfermline) has established herself as one of the UK's most exciting figurative painters of her generation working internationally today. By means of a seductive yet forthright use of paint, Walker makes work exploring ideas of womanhood in relation to architecture and interiors, addressing women's psychological, physical, economic and social relationships with buildings. While the paintings are often charming, there is regularly something odd, unexpected or vaguely threatening underlying them. Sometimes dream homes can be anything but...



**Anna Freeman Bentley
Mobility and Grandeur**

Michele Robecchi, Marina Cashdan and Ben Quash

96pp
Hardback, 220 x 190 mm
c. 40 colour images
ISBN: 978-1-910221-03-7
RRP: £24 / €30 / \$40
UK Release: February 2015
Edited by Matt Price
Designed by Joe Gilmore / Qubik
Printed by Pressision, Leeds
Published by Anomie

Anna Freeman Bentley (b. 1982) is a painter based in East London whose practice explores the built environment, architecture and interiors. With an intense, regularly dark palette and energetic, intricate brushwork, her paintings depict places from derelict factories and warehouses to baroque buildings, shops, cafes and modern architecture. With a focus on the changing use of buildings over time, Freeman Bentley's practice documents the changing vocabulary of architecture and captures some of the complex dynamics and feelings that these places engender.



Nathan Coley
to the Bramley Family of Frestonia

Nathan Coley

190pp
Paperback, 210 x 148 mm
c. 60 colour and b/w images
ISBN: 978-1-910221-05-1
RRP: £24 / €35 / \$45
UK Release: July 2015
Designed by Hector Pottie
Edited by Moira Jeffrey
Printed by Identity Print, UK
Published by Anomie

to the Bramley Family of Frestonia is a publication documenting a major public art project by Glasgow-based contemporary artist Nathan Coley (b. 1967). In the 1970s squatters moved into derelict Victorian houses in the Freston Road area of Kensington and Chelsea. In summer 2015, the first phase of apartments designed by Haworth Tompkins Architects was completed. This publication presents the sculptures created by Coley for the site and residents, as well as recording the history of the Frestonians through documentation and the photography of former resident Tony Sleep.

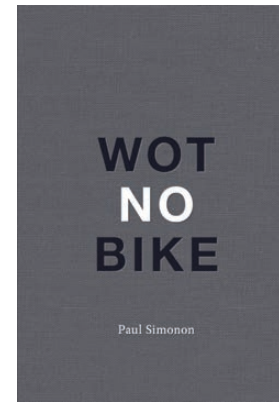


Rachel Kneebone
Regarding Rodin

Catherine Morris, Ali Smith

88pp
Hardback, 170 x 235 mm
c. 50 colour images
ISBN: 978-1-910221-01-3
RRP: £24 / €30 / \$40
UK Release: August 2014
Designed by Herman Lelie and Stefania Bonelli
Produced by fandg.co.uk
Published by Anomie

Rachel Kneebone (b. 1973, Oxfordshire) is a London-based artist internationally renowned for her porcelain sculptures that intricately fuse human, natural and abstract forms in ways that are simultaneously serene and cacophonous, beautiful yet grotesque, otherworldly yet full of humanity. Exploring themes such as sexual desire, mortality, anguish and despair, her sculptures are contemporary visions of eternal truths, conveyed with endless imagination and impressive artistry. The publication features works from her acclaimed solo exhibition at Brooklyn Museum in 2012.



Paul Simonon
Wot No Bike

David Lancaster, Tim Marlow

64pp
Hardback, 285 x 200 mm
c. 22 colour and b/w images
ISBN: 978-1-910221-02-0
RRP: £30 / €40 / \$50
UK Release: January 2015
Edited by Bruce Cameron & Serena Rees
Designed by Martin Bell / Fruitmachine
Printed by Grafiche Antiga, Italy
Published by Anomie [Out of Print]

Wot No Bike is a limited print-run book of the work of Paul Simonon (b. 1955). Growing up in London in the 1960s and 70s he found himself part of the community of Bikers and Rockers that emerged from post-war austerity and lit the touch paper for the punk revolution within which Simonon came to prominence as bassist with legendary punk band The Clash. Since the band split in the 1980s, Simonon has divided his time between music and art projects. *Wot No Bike* features 22 paintings depicting the stock-in-trade of his life as a Biker – poised between still life and autobiography.



Tamara Tracz
Three Books

Tamara Tracz

3 volumes, 72pp each
Hardback/slipcase, 135 x 210 mm
c. 15 colour and b/w images
ISBN: 978-1-910221-04-4
RRP: £35 / €48 / \$55
UK Release: June 2015
Designed by Tamara Tracz with Herman Lelie
Printed by EBS, Verona, Italy
Co-published by Parkholme Press, London and Anomie [Out of Print]

Three Books is a special three-volume slipcased publication. It is a story that follows several generations of a Jewish family as their lives unfold in various cities and countries during the twentieth century. It is a story of births and deaths, of lives led and of the forces that shape them. But *Three Books* is not written in the form of family biography, and is not only the story of this family's history. It is also a story about stories, about the passing on of information between generations. Every word has been handwritten and reproduced as Tracz drew it, in all manner of configurations and patterns.

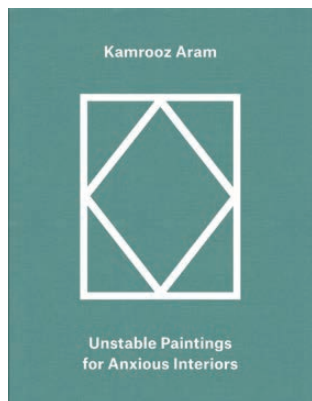


Sarah Medway Voyage

Andrew Lambirth, Sue Hubbard

112pp
Flexibound, 260 x 225 mm
c. 75 colour images
ISBN: 978-1-910221-08-2
RRP: £20 / €28 / \$30
UK Release: June 2015
Designed by Peter B. Willberg with
James Sutton
Printed by Castelli Bolis, Italy
Published by Anomie

Sarah Medway's abstract paintings are a delicate and evocative investigation into the nature of light as it manifests itself through the myriad environments that surround us. She navigates us through different seasons – from her canal-side studio in central London to the Mediterranean and Scandinavia and beyond. With her distinctive vocabulary of abstract marks and shimmering palettes, her works build into complex webs that capture the experience of perceiving light, colour and shapes as they filter through the atmosphere into our eyes, minds, memories and subconscious.



Kamrooz Aram Unstable Paintings for Anxious Interiors

Eva Díaz, Media Farzin, Murtaza Vali and
Kamrooz Aram

80pp
Hardback, 318 x 248 mm, c. 50 images
ISBN: 978-0-9576936-6-1
RRP: £30 / €35 / \$45
UK Release: May 2014
Edited by Yasmin Atassi
Designed by Joe Gilmore / Qubik
Printed by Die Keure, Bruges
Co-published by Green Art Gallery, Dubai
and Anomie

This monograph on Iranian-born, Brooklyn-based painter Kamrooz Aram (b. 1978) presents the series 'Palimpsest', partly inspired by the painting-over of graffiti on the streets of New York by the authorities. The ongoing cycle of painting, covering-up and repainting connects with Aram's long-standing fascination with modernism and the legacies of abstract painting. The 'Palimpsest' series raises many questions about contemporary abstract painting, exploring how far the process of image-making can be central to the meaning of a painting.

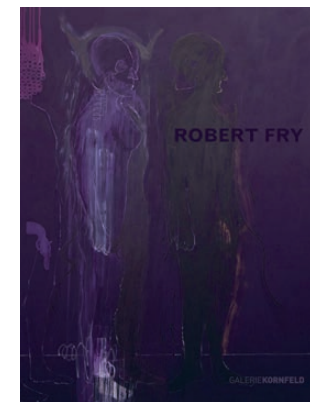


Meekyoung Shin

Jonathan Watkins, Ben Tufnell, Kyung An
and Jade Keunhye Lim

108pp, paperback, 280 x 220 mm
c. 50 colour and b/w images
ISBN: 978-0-9576936-5-4
RRP: £18 / €22 / \$30
UK Release: December 2013
Edited by Anne Blood
Designed by Matt Watkins
Printed by Lecturis, Eindhoven
Published by Anomie in collaboration
with the Korean Cultural Centre UK,
London

LA and Seoul-based Korean artist Meekyoung Shin (b. 1967) is renowned for her sculptures that probe the mis- and re-translations that often emerge when cultural objects are uprooted from their original context. Made from soap, her works replicate artefacts and canonical works of art, from Asian porcelain vases to Greek and Roman sculptures, translating between continents, cultures and centuries in the process. The publication presents works from a variety of ongoing series produced by the artist over the past fifteen years, including 'Written in Soap: A Plinth Project'.



Robert Fry

Mamuka Bliadze, Jane Neal and
Dr. Anthony Fry

88pp
Hardback, 280 x 220 mm
c. 60 colour and b/w images
ISBN: 978-0-9576936-4-7
RRP: £30 / €35 / \$45
UK Release: October 2013
Designed by Joanna Deans
Printed by Die Keure, Bruges
Co-published by Galerie Kornfeld, Berlin
and Anomie

The paintings of Robert Fry (b. 1980, London) confront viewers with an engaging exploration of the human form that asks profound questions about people's physical presence in the universe and the psychological, emotional and spiritual engagement we have with the world through our bodies. With a deep sense of civilisations past, from the prehistoric to the ancient Egyptian, Medieval and Renaissance to the Enlightenment and beyond, Fry bridges the figurative and the abstract in a way that is evocative of body and mind, matter and spirit, life and death.

